

ENG 106: Introduction to Literature (Poetry)

Examines significant poems from diverse cultures and periods in history; explores poetry as an art form designed to provoke thought and challenge social norms; considers poetry as an expression of human experience.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Engage, through poetic texts, diverse points of view and diverse historical, cultural, and literary contexts.
- Analyze a variety of poetic forms, from sonnets to haiku to free verse, and identify and effectively employ poetic terms, including diction, sound, rhyme, rhythm, meter, imagery, symbolism, persona, etc.
- Explicate poems in writing and speech and provide adequate support/evidence for such explications.
- Recognize the multiple possibilities of interpretations of poems and the validity thereof.
- Articulate ways in which the text contributes to self-understanding.
- Conduct research to find materials to use for literary analysis, using MLA conventions to document primary and secondary sources in written response to a literary text.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)